Off the Table: Clay for the Wall
National Ceramics Exhibition 2017
MWSU Clay Guild

Calendar:

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<th>Date</th>
<th>Event</th>
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<tr>
<td>January 20, 2017</td>
<td>Online Submission Deadline</td>
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<td>January 20, 2017</td>
<td>Postmark for 30.00 Jury Fee</td>
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<tr>
<td>January 31, 2017</td>
<td>Acceptance Notification</td>
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<td>February 15, 2017</td>
<td>Shipped Artwork Due to Gallery (artwork may be hand-delivered between 10am-4pm)</td>
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<td>February 17-22, 2017</td>
<td>Installation of Exhibition</td>
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<td>February 24, 2017</td>
<td>Exhibition Opens – Reception: 6pm-8pm</td>
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<td>March 24, 2017</td>
<td>Exhibition Closes</td>
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<td>March 31, 2017</td>
<td>Return of Shipped Artwork Begins and Pick-Up of Hand-Delivered Artwork between 10am-4pm</td>
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Awards: Awards will be selected at the sole discretion of the juror.
$500 - Best of Show
$200 - 1st Place
$100 - 2nd Place

Juror: Margaret Bohls

Margaret Bohls makes hand-built pottery that she shows and sells both locally and nationally. She received her BFA from Rhode Island School of Design in 1989, and her MFA from Louisiana State University in 1995. She has been teaching ceramics at the college level for twenty years. She is currently Associate Professor of Art at the University of Nebraska - Lincoln. She previously taught at the University of Minnesota from 1998 to 2011, and has taught as visiting faculty at Ohio University, Penn State University and NSCAD University in Halifax. She has given lectures at universities across the U.S. and has taught hands-on workshops at art centers such as Greenwich House Pottery in New York, Anderson Ranch Arts Center in Aspen, Colorado and Penland School of Crafts in North Carolina. Bohls’ work has been shown in over 100 group and solo exhibitions since 1995 and is included in the permanent collections of the Minnesota Museum of American Art, the American Museum of Ceramic Art (AMOCA), and in the Sonny and Gloria Kamm Teapot Foundation Collection. She has written articles for the Journal of the National Council for Education on Ceramic Arts and Pottery Making Illustrated, and her ceramic work has been featured in periodicals such as Ceramics Monthly and Studio Potter Magazine.

Margaret Bohls - Squiggle Modernist Tea and Coffee Service
Eligibility: Open to all ceramic artists 18 years and older residing in the U.S. Artworks must have been completed within the last two years. Works may be either functional or sculptural forms designed to hang on the wall. All entries must be complete with a hanging device capable of securely supporting the work on the wall for the duration of the exhibition. It is preferred that the hanging device not be visible when the piece is displayed. The $30.00 jury fee entitles each artist to submit a maximum of three entries.

Size: Entries are limited to a maximum height and width of 24 x 24 inches and should not exceed 25 pounds.

Media: All works must be primarily ceramic. Mixed media works will be accepted only if clay comprises at least 50% of the artwork. The juror will make all final determinations.

Digital Images Submission: Images should be submitted in JPG format. Size images to 1920 pixels on the longest side at 300 dpi. Images should be named using the following format: First Initial_Last Name_Submission #.JPG  (example: J_Smith_1.JPG) The MWSU Clay Guild reserves the right to use submitted images of artwork for publicity, documentation, education, and promotion. CD’s will not be returned.

Entry Fee: $30.00 for three entries. After submitting your application online, your screen should display a print page (you will also receive an email). Please print the page and send it with your check to complete the registration process to:

David Harris
MWSU Clay Guild – Off the Table: Clay for the Wall
Missouri Western State University
4525 Downs Drive
St. Joseph, MO  64507

Sales: The Clay Guild will take a 25% commission on sales made during the exhibition.

Rules: All accepted work must remain for the duration of the show. Submission of the entry form signifies the artist’s understanding and acceptance of the rules of the exhibit.

Opening: Exhibition opens February 24, 2017 from 5 p.m. to 8 p.m. It will be held in the Potter Fine Arts Gallery located on the Missouri Western State University campus. All artists are invited to attend.

Shipping: Artists are responsible for shipping their work to and from the MWSU Potter Fine Arts Gallery and insuring it while in transit. Shipped entries must be securely packed (No Styrofoam Peanuts) and sent in substantial reusable containers. Double boxing is strongly recommended. Accepted works should arrive at the gallery no later than February 15, 2017

Return Shipping: Artists must provide a pre-paid return shipping label or check to cover return shipping costs of unsold items. Artwork left with the gallery more than 30 days after the close of the exhibition, without return arrangements, is deemed abandoned and becomes the property of the MWSU Clay Guild.

Ship Selected Work To:

MWSU Clay Guild – Off the Table: Clay for the Wall
Potter Fine Arts Gallery
Missouri Western State University
4525 Downs Drive
St. Joseph, MO  64507
1-816-271-4282
**Liability:** Every reasonable precaution will be taken during receiving, installing, exhibition, and return of work, but the MWSU Clay Guild, its members, volunteers, and Missouri Western State University will assume no responsibility for loss or damage incurred. Artists must carry their own insurance.