

22. The Most Amazing Thing

Musical score for piano and voice. The piano part consists of eighth-note chords in the treble and bass staves. The vocal parts are as follows:

- Measure 41: JO: "So..." (treble), tell me... (bass)
- Measure 42: (silence)
- Measure 43: who proposed to whom? (treble), AMY: "You know? We were" (bass)

Amy

44 - - - 45 - - - 46 - - - 47 - - -

Laurie

trying to be so discreet about it." in a gon-do-la When he

A - maz-ing! There we were in Ven-ice in Venice

Amy

48 49 50

sud - den - ly stood up will you mar - ry me!

Laurie

and shout - ed will you mar - ry me!

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5

Amy

51 52 53 54

It was so ro-man-tic! and be - fore we e-ven knew it

Laurie

Then I fell in-to the wa-ter She dove in and res-cued

Then I fell in-to the wa-ter She dove in and res-cued

Amy

55 56 57 58 Slower

It hap-pened be - fore ____ we knew.

Laurie

me!

me!

Amy

59 60 61 62

A - mazing what time ____ can do ____

Laurie

How could we have known?

A Tempo

From that mo-ment my heart

From that mo-ment my heart

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6

Amy

63

64

6:

We'll be mar - ried in the spring.

Laurie

flew.

(vln)

Amy

66

67

65

69

Who e - ver thought in all the world we'd fall in love and yet we

Laurie

Who e - ver thought in all the world we'd fall in love _____ and yet we

Amy

70

71

72

73

dic

It was

a - maz - ing

Laurie

dic

A -

1